



PROJECT SUMMARY

Ref No.: MRIC/IBG3-CIEI/01	Title: Reviving the Legacy of Dookhee Gungah: Harnessing Generative AI for Historical Reconstruction in Mauritius (1867-1945)
Local Institution: Aestetika Studio Limited	
Collaborating Institution: Aapravasi Ghat World Heritage Site, Mauritius Film Development Corporation, PostBros (Mauritius) Ltd	
Project Leader	
Ms Ingrid Bell	Aestetika Studio Limited
Research Collaborator(s)	
Name	Organisation
Mr Chad Bell	Aestetika Studio Limited
TECHNICAL ABSTRACT The Breaking Chains, Building Futures TV Documentary revives the story of Dookhee Gungah, a visionary who rose from indentured poverty to become Mauritius' first Indo-Mauritian philanthropist using Artificial Intelligence and research to bring history back to life. Through AI-powered photo image resurrection, HDR 4K video production, and 3D animation, we breathe new life into forgotten archives and untold Mauritian stories. Importantly, the project combines heritage preservation, historical storytelling, and e-innovation to create a lasting educational tool and national treasure. In collaboration with historians, researchers, and students, we are restoring rare visuals and dramatizing historical turning points from Dookhee's lifetime, 1867 to 1944, to produce a landmark film that reclaims Mauritius' past for an AI driven future. In an era where AI algorithms dictate visibility online, we are ensuring that Mauritius and Mauritians remain in control of their narrative within the AI era. Dookhee was instrumental in shaping modern Mauritius by championing religious teaching, education, female empowerment, and social mobility. His story has remained in the shadows until now. True to his legacy, by training students in AI-enhanced filmmaking and digital restoration techniques, we also build future capacity in the creative sector.	
Key Words: Mauritius Artificial Intelligence, Capacity Building, e-Innovation, Generative AI, Digital Transformation, Heritage Preservation, Indentured Immigrant	